

TROIS TRIOS

Pour deux Violons & Basse
Dédiés

à M.^{rs} Jules De Noailles
Composés par

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Allegro.

1.^{er} TRIO.

1.^{er} TRIO.

1^{re} fois.

This page contains the musical score for Violino 2°, page 318. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some triplet markings. The piece concludes with a double bar line at the end of the twelfth staff.

Allegretto.

fin.

D. C.

1

II.^{me} TRIO.

Andantino.

dolce.

The musical score for Violino 2º, II.^{me} TRIO, is written in treble clef with a key signature of one sharp (F#). The tempo is marked Andantino and the mood is dolce. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. There are several repeat signs and a key change to one flat (F) in the seventh staff. The score ends with a final cadence in the twelfth staff.

POLONAISE.

Polonaise musical score for Violino 2.^o. The score consists of 12 staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'p' (piano) and 'f' (forte). A section marked 'Allº vivace.' begins on the 9th staff, where the time signature changes to 2/4. The score ends with a first ending bracket on the 12th staff.

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A page of musical notation for a single melodic line, featuring 12 staves of music in G major. The notation includes various rhythmic values, slurs, and trills, ending with a double bar line.

Allegro.

III.^{me} TRIO.

This musical score is for the Violino 2 part of the Third Trio, marked Allegro. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p* (piano) and *cres* (crescendo). There are also repeat signs with first and second endings labeled "1^{re} fois." and "2^e fois." respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

VIOLINO 2º

9

louré.

Andante.

fin.

D.C.

Allegro vivace.

The musical score for Violino 2º is written on 15 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.